Even now
the ideal marriage is one contracted between a
582 grown man and a small girl. He contributes to the economy
586 of the house, makes ornaments for his young wife, defends
her from sexual assaults by other men, and, what is most im-
portant, he is the one responsible for the physical develop-
586 ment of the girl. The Bororo believe that the growth of the
831 breasts is the result of the man's handling the sexual organs
833 of his young wife. A good husband will try to enlarge the
opening of the hymen with his fingers so that the first in-
tercourse will be less painful, or, if he was particularly
831 good and patient, without any pain whatsoever. Only then,
833 after defloration, can the first menstruation be expected at
841 the next moon. Supposedly there also exists a direct rela-
tionship between the quantity of a man's sperm and the fre-
quency of menstruation of the woman he is having intercourse
with. The attentive husband will not drink those juices
which are supposed to increase the quantity of semen to spare
785 his wife the trouble of menstruating twice in a moon. Both
515 wife and husband fast while she is menstruating; they also
753 avoid drinking and taking baths. A girl who is having sexual
relations with several men will notify all of them when she
menstruates so that they may observe these rules, since
otherwise they can become sick.

844 The night before childbirth, the pregnant woman and her
828 husband--and her lovers, if she has lovers--try not to sleep
in order to avoid bad dreams. When the pain starts, the
woman, with the assistance of her mother and her husband's
mother or sister, goes into the woods where the child should

899 be born. When the child is born, and if the woman has not
828 complained of having had bad dreams, the husband's mother will go back to the village and ask her son if he had bad dreams. If he did not (nor did any of the woman's lovers), she will cut the umbilical cord and bring the newborn child
[84] [84] into the village. But if he had bad dreams, she will suffocate the child and bury it there in the woods without any
593 ceremony. The difference between the primary father (the
846 woman's husband) and the secondary fathers (the woman's lovers) is also shown by the different extent to which certain
[22] duties are carried out by them after the child is born. After
[24] the birth, the woman's husband and her lovers do not go hunt-
[41] ing or fishing, and neither they nor the new mother eat,
[26] [545] drink, smoke, or bathe. In addition, a woman's husband (but
593 not her lovers) provokes hemorrhage in himself by introducing
827 a fine stick into his mouth as far as he can so that the
846 "child's blood" which remained in him will slowly go up from the root of the penis into the stomach, and chest, and finally go out through the mouth. This act is repeated many times until the blood is no longer dark and dense, but bright and fluid. He then wraps the lump of coagulated blood in a big leaf and brings it home as proof of his responsibility. After several days, he and his wife start to eat again, but
[82] only very little. The food is cooked by the wife's mother
[252] or sister because the wife is not supposed to cook until she
593 stops bleeding. After this the wife changes the black loin
846 cloth she has been wearing since the child's birth, for a
[291] white one just as she does when she is menstruating.
[292]

7:Cook M-3 (1900-1901) 1907
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room, the town hall where most public functions occur, and the club where visitors are received and entertained. The barkytu of the Ta-Dare-Mano Paro village is about 50 by 30 feet and 18 or 20 feet in height. The ridge-pole rests on three tall posts, and shorter posts support the principals. To the rafters and to the wall posts are tied a few bamboo poles, and upon these are bound, rather sparingly, long palm branches with tongue-like leaves to keep out most of the rain, the wind, and sun. It is entered through an opening at each end, like a hole in a haystack, and within is always damp, gloomy, and foul smelling. The family huts, built of the same material, are mostly like a roof resting on the ground and strongly resemble an old haystack with a hole eaten in each end, though occasionally the hut is raised a little and woven palm-branch tongues form a basket-like wall. Deep gloom reigns within these huts. They are made dark that they may be free from flies, and are dens of rubbish and filth. Stuck into the roof are bows and bundles of arrows, war clubs, fishing gear, and instruments and ornaments not in use at the moment. The occupants of this human lair are sprawled on a palm-leaf rug, with a log of wood four inches in diameter for a pillow, and sleeping, or gnawing an ear of corn, a bit of fish or vegetable, or sitting tailor fashion, making beads, arrows, or other objects, or kneeling by the little fire preparing food. When the filth becomes unbearable or disease is prevalent, they do not trouble to clean house, but simply abandon and burn the old and build a new one on a clean spot. Usually the entire village moves to a new place some distance away.

Two families nearly always occupy one hut, and sometimes three or four, or even five. Each family has its camp-fire, which, however, is very small, since the gathering of firewood costs the women much labor. Just over the fire and about two feet above the ground is a small wooden rack where fish and meat and vegetables are roasted or baked. About five feet above the fire is a second and quite large rack, the family pantry, where perishable food is preserved by the smoke of the fire below. Each family or individual has its mattress or rug of long woven palm leaves, and each one a pillow made by binding a small roll of green banana stalks or a length of wood three or four inches thick.

A day or so after our arrival a child of seven or eight years belonging to one of the leading families died. This gave us an opportunity to witness a strange ceremony.

A loud, deep, prolonged hee-aw, ho-o, ah-ah, was bellowed by a quartette of naked, painted, and feathered savages, squatting

7:Cook M-3 (1900-1901) 1907
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When holes have been made in bits of roughly
321 shaped shells they are strung tightly together on a cord or rod, and
322 a bit of grinding stone is rubbed up and down their edges till they are of equal size. A wide belt is made by placing two bamboo rods in the ground two feet or more apart and winding around them the thread that is to serve as warp, placing each thread close beside the preceding one. The woof is then worked with the fingers and a wooden blade.

222 Wild cotton is pulled out and rolled into thread by hand just as the
283 fiber of the palm is made into cord.

411 Bows and arrows are used in war, but they prefer to fight at close quarters with a club of heavy wood, shaped nearly like a baseball bat, about 3½ feet long. A smaller club is also used as club or sword.

852 The ceremony of naming baby boys is very interesting. Early in the morning the family and friends, with the little one coated and ornamented with feathers of crimson and white, accompanied by a priest, take up a position on the highest ground near the village. At
[304] sunrise, the priest pierces the lower lip of the embryo warrior with a long, sharp, bone-pointed instrument made for the occasion and decorated with many-colored feathers. At the same time he pronounces "Piadudu" or the name of some bird, animal, or object whose name the child is to bear. "Piadudu," softly repeat the family and friends, and thus "Piadudu," humming-bird, a favorite name, be-
551 comes the name of the child. They are very jealous of their names and will not make them known to any one not belonging to their tribe, always when asked responding "parduko"—I do not know.

582 A woman is totally disfranchised and can scarcely consider herself a citizen. She is merely an adjunct to the man.

515 These savages, although so filthy in their habits, are sometimes quite sensitive to noxious odors, and we were sometimes much amused to see them rush about in disgust to escape some disagreeable odor.

501 They make no canoes, but are satisfied with small rafts sufficient to float their cocoanuts or mano down the river.

142 The Bororó are the tallest of any South American Indians I have seen. I do not remember one man under five feet seven inches, and they are sometimes six feet three or four inches tall. They are full faced, the nose well shaped and not large nor particularly flat, nor are the cheek bones especially prominent. Many of the children and some of the young men are quite handsome.

161 The tribe is supposed to number between five and ten thousand
1114 souls. We visited eight villages and settlements.

/490 cont./

beverage which corresponds to the starch-paste or the pikí juice of the Kulisehu and is served to the guest. The maize mush to which we were introduced in the ranchão is absent in the villages because there is no maize. The women prepare the vegetable food. They also make the pots, of which there was only a small number. There were two kinds, an open bowl, ruóbo, in which one cooked, and a póli with a short neck and narrow bottom, almost in the shape of the mortar, which was also used as a vessel, for the storing of water. They were very crude, superficially fired, not glazed inside. The mortar, crudely carved, only about 40 centimeters tall, but easily transportable, had roughly the shape of an

Fig. 142. Waterpot and pot-bowl. Bororó. (1/8 nat. size /as shown in the original illustration/.)

egg from which one pole was cut straight off and, when used, was stuck in the ground. Besides nuts, they also pounded meat and bones in it.

When the women came home to Thereza Christina, they gave the men "carne de coco," nut meat, and were given what was left of the "carne de gado," beef. Salt and bacon were scorned. Although wild pig was their favorite food, they refused the meat of the domestic pig because the animal was raised by its owner. When a suckling pig was served to the officers, they ran out of the room. [515] They had no such scruples about sand fleas which they dug out for themselves (we watched an Indian woman as she performed the

/490 cont./

262 little operation with a fork taken from our table already set).
515 "They eat sand fleas /491/ because these, after all, consume their
252 blood too." All game was roasted in its skin, only the intestines were boiled; tripe was the speciality of Dyapokuri. Everything
262 was eaten "that there was in the forest and in the river." The caymans shot with the harpoon arrow were very popular. Campo deer were neither eaten nor killed.

231 Tame araras are not eaten or killed. They catch the ornamental birds young, bring them up, and pluck out their feathers.
232 Clemente said that they also knew how to color the araras yellow by rubbing the plucked areas with the sap of a tree. The procedure, familiar to many Indians, was thus probably discovered in the medical treatment of the animals who were forcibly divested of their feathers. I shall return later to the loving consideration for deer and arara.

224 Although etiquette did not by any means prevent the Bororó
[264] from eating together, as it did the Bakaïrí /Bacairi/ and Karayá
[191] /Caraja/, they instead had other peculiar customs which clearly show that tribes dependent on scant hunting booty must in one way or another seek methods of preventing arguments and quarrels in
[252] connection with the distribution. There was first of all a most striking rule: no one roasted the game that he himself had shot, but gave it to another to roast! Similar wise precaution is ob-
[262] served for previous skins and teeth. After a jaguar has been slain, a great festival is celebrated; the meat is eaten. The hunter, however, does not get the skin and the teeth, but the nearest relative of the Indian man or woman who died most recently, about
[554] which I shall not as yet go into detail. The hunter is honored; he receives gifts of arara feathers from everyone and the bow decorated with oaussú bands. The most important rule which prevents discord, however, is connected with the calling of the medicine man, about whom I must therefore first of all report.

756 The Bororó distinguish between the bari and the aroetauarari.
[575] The two are not mutually exclusive, however; both are medicine men, but the aroetauarari is primarily the leader of the singing and dancing in the arõe song or dance, the bari primarily the attending physician. The Brazilians called the former "padre,"

/503 cont./

627 Occasional thefts were investigated with much noise, but without result. The chiefs or older persons ran around everywhere; long speeches were made on the open plaza. This happened once when Ehrenreich lost a fine knife. They went from
[411] hut to hut, everyone had to show their knives, and we saw, to our surprise, that there were quantities of them (we counted 21 in one woman's possession). In the end, however, it was always said that the object had been hidden in the forest.

844 Birth; names. The woman gives birth in the forest, leaning against "pae," the "father," is what I wrote down, and I do not know whether it ought not to be "pao," against the "tree." The eyes of the child are assiduously blown upon; the father cuts the umbilical cord with a bamboo splinter and puts on a string.
846 The father and mother eat nothing for two days; on the third they may take only a little warm water. If the man should eat,
[844] he and the child would fall ill. The afterbirth is buried in the
[515] forest. Until the return of menstruation the woman may not bathe; then, however, and throughout these days it is done
847 diligently. Abortions with the help of internal remedies are said to be frequent, especially on the part of the ranchão women. If
853 the mothers no longer wish to nurse, they squeeze out their breasts and "dry the milk over the fire, whereupon it stops."
757 Medicine for sick children, which was prepared by the apothecary,
846 was taken by the fathers. On the couvade, cf. pages 391 ff.
352 The subsidiary question, whether the father lies in the hammock, is automatically answered in the case of the Bororó, for they have none and yet practice the couvade.

553 The boy is given a name soon after birth when the lower lip
[304] is pierced, cf. page 592, which, by the way, may be done by persons other than the medicine man. The person performing the operation inquires, someone proposes a name, and it is adopted. Girls were also named soon after birth by relatives.
551 The names were those of animals and plants; Moguyokuri was said to be an animal related to the agutí.